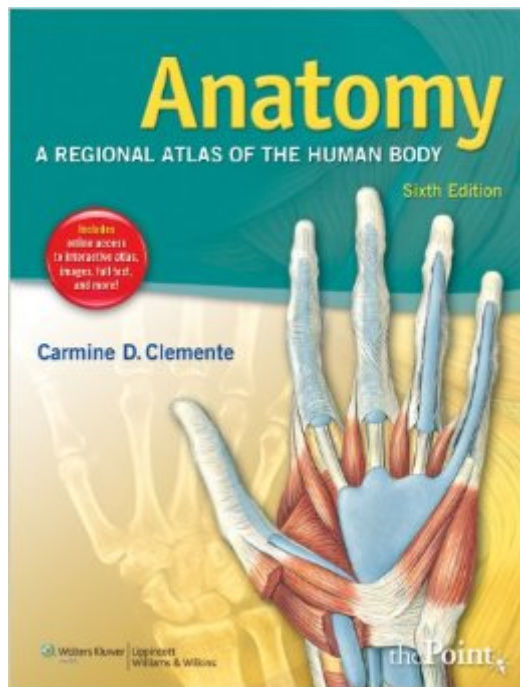


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Anatomy: A Regional Atlas Of The Human Body (ANATOMY, REGIONAL ATLAS OF THE HUMAN BODY (CLEMENTE))



Synopsis

The Sixth Edition of Clemente's Anatomy features over 1,000 bright, realistically detailed full-color illustrations, plus a wealth of accompanying diagnostic images and numerous muscle tables. This classically organized regional atlas is based on the strikingly colorful, yet realistic illustrations of the world-renowned Sobotta Atlas of Human Anatomy. This edition includes new plates on the brachial plexus and on nerves of the lower limb as well as new clinical images, including CT scans, x-rays, and sonograms. The book also has a new graphic design with brighter colors of headings and section tabs. A companion website will offer an Interactive Atlas of Selected Images for students and an Image Bank for faculty.

Book Information

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Customer Reviews

This atlas is among the finest I have ever seen. It is comprehensive, beautifully illustrated, and it provides the reader with clinically oriented text on pertinent structures. In addition, there are radiographs that are labeled, and charts of muscular origins and insertions right where you need them. The table of contents is color coded and the color tabs are marked on the side of the book for fast retrieval of specific information. This is one terrific book. From an artistic perspective, the illustrations are meticulously done with great care and accuracy, and they are visually appealing like no other atlas. Even Netter's fine work is not as polished as the depictions in this text. It must be emphasized that this is much more than simply a picture atlas. A fantastic reference for anyone

interested in the incredible design of the human body.

This book is like a hybrid on Netter's and Moore's. Mainly an atlas but contains summary's and clinical applications. A must have for the serious student.

You couldn't ask more from an atlas. It has good drawings, radiographs, accompanying text, and muscle charts. The pictures are easy to follow, and don't crowd the structures with excessive labeling (Netter). What's the big deal with the beauty of his drawings anyway? I purchased a Clemente atlas without the CD and recommend it that way unless you want to pay twice as much to have the same information in two forms.

This is an excellent detailed pictorial of the human anatomy, like a textbook really, but with captions and descriptions that can be easily comprehended by a non-medical person. The quality of the volume is well worth the cost: the graphic images are clear and true, almost photographic; the print is refined and easy to read; the pages themselves are substantial, not flimsy at all. Want to see how your body works, what you've got goin' on under the skin? Take a look.

It is a helpful atlas, but it is not the best available. In my opinion one of the best atlas you can buy is Atlas of Human Anatomy by Frank H. Netter, M.D. The Clemente book is good because it gives descriptions on each plate, and there are tables that are very informative. However, the pictures are not always accurate and the labeling of structures is very limited. I bought the book with the CD-ROM and if I could I would give the CD about 2.5 stars. It is not worth the money. I was very dissapointed. If you want a more complete atlas, buy Netter(I would recommend the edition with the CD - it is very good)(Rohen-Color Atlas of Anatomy-is also VERY good). If you want a more introductory atlas for someone starting out in anatomy, Clemente will suffice.

Book was actually wrote by one of our old faculty here on campus at UCLA. Great book, beautiful illustrations. The labelings are very clear and indept. Not sure if this is because our lectures were based off of Dr. Clemente's old ppt or not, but everything we've taught can be found in this book!We use this book for our graduate program here at school. As a result, it might be a bit too indept for college level courses.

Clemente took the best of what other's have drawn, and has put them together in this incredibly

useful atlas. Everyone harps about Netter's. I agree that it is a good atlas, but Netter labeled way too many structures on many pictures and lacks prose to help explain the pictures. Additionally, Clemente included charts that group everything you need to know about a muscle (origin, action...) at the end of each section. By the way, why does it matter that Netter's pictures are so beautiful?

This atlas is arranged and presented in a way that makes all of its information easily accessible and easy to find. All systems and structures of the human anatomy are shown in various formats, from cutaways to x-rays, with such a wide variety of helps that it's hard to imagine valid criticism. Tables, legends, indexes, brief verbal descriptions of the pertinent physiological functions, etc. It's practically impossible to get lost in this well-organized atlas, and beyond its obvious uses for medical students etc., it's an indispensable part of my library for transcription.

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